

# S. Joplin

## The Entertainer

*for violin and cello*



## Virtual Sheet Music PDF files - License Agreement

Carefully read all the terms and conditions of this license agreement prior to use of this document. Use of this document whether all or a portion of this music indicates your agreement to the following terms and conditions.

Virtual Sheet Music grants you, the purchaser, a non-exclusive license to use this score (the »PDF score«), under the terms and conditions stated in this agreement.

You may:

1. make one copy of the PDF score solely for back-up purposes.
2. print this document for your personal use.

You may not:

1. make copies of the PDF score in whole or in part except as expressly provided for in this agreement.
2. make alterations or modifications to the PDF score or any copy, or otherwise attempt to discover the source code of the PDF score.
3. sub-license, lease, lend, rent or grant other rights in all or any copy to others.
4. make verbal or media translation of the PDF score.
5. make telecommunication data transmission of the PDF score.

Terms:

This agreement is effective until terminated. You may terminate it at any time by destroying the PDF score, together with all copies in any form. It will also terminate if you fail to comply with any term or condition in this agreement.

**Virtual Sheet Music - all rights reserved**

NOTE: when you select Print, be certain to select the "shrink to fit" or "fit to page" option before clicking OK.

Cover photo:  
"S. Joplin"

[www.virtualsheetmusic.com](http://www.virtualsheetmusic.com)



Classical Sheet Music Downloads®

for support:  
[support@virtualsheetmusic.com](mailto:support@virtualsheetmusic.com)

# The Entertainer

transcription by  
Fabrizio Ferrari

for violin and cello

S.Joplin (1868-1917)

Not Fast

Violin

Cello

*f* *f* *p*

5

*f* *p* *f* *p*

11

*f* *p* *f* *f* *p*

17

*p* *p*

S.Joplin - The Entertainer for violin and cello

22

Measures 22-26: The piece begins with a treble clef and a bass clef. The key signature has one sharp (F#). The tempo is marked with a common time signature. The first measure starts with a forte (*f*) dynamic. The melody in the treble clef consists of eighth and sixteenth notes, while the bass clef provides a simple accompaniment of quarter notes.

27

Measures 27-31: The melody continues with more complex rhythmic patterns, including triplets and sixteenth notes. The dynamic shifts to piano (*p*) in measure 29. The bass clef continues with a steady accompaniment.

32

Measures 32-37: This section features a first ending bracket over measures 35-37. The dynamics include *cresc.* (crescendo) and *mf* (mezzo-forte). The melody is more active, with many sixteenth notes.

38

Measures 38-43: This section features a second ending bracket over measures 41-43. The dynamics include *p* (piano), *f* (forte), and *p* (piano). The melody is highly rhythmic with many sixteenth notes.

44

Measures 44-49: The melody continues with a mix of eighth and sixteenth notes. The dynamics include *f* (forte) and *p* (piano). The bass clef accompaniment remains consistent.

50

Measures 50-54: The final section of the page, ending with a fermata and a final note. The dynamics include *f* (forte) and *p* (piano). The melody concludes with a quarter note and a fermata.

S.Joplin - The Entertainer for violin and cello

55

*f*  
pizz.  
*f*

60

*fz* *f*

66

*p*  
*fz*

71

*mf*  
arco  
*mf*

S.Joplin - The Entertainer for violin and cello

76

Musical notation for measures 76-79. The system consists of two staves: a treble clef staff and a bass clef staff. Both staves begin with a dynamic marking of *f*. The music is in 2/4 time. Measures 76 and 78 contain repeat signs. Measure 77 has a sharp sign (#) above the first note in the treble staff. Measure 79 has a sharp sign (#) above the first note in the bass staff.

80

Musical notation for measures 80-83. The system consists of two staves. Measure 80 has a sharp sign (#) above the first note in the treble staff. Measure 81 has a sharp sign (#) above the first note in the bass staff. Measure 82 has a sharp sign (#) above the first note in the bass staff. Measure 83 has a sharp sign (#) above the first note in the bass staff.

84

Musical notation for measures 84-87. The system consists of two staves. Measures 84 and 86 contain repeat signs. Measure 85 has a sharp sign (#) above the first note in the treble staff. Measure 87 has a sharp sign (#) above the first note in the bass staff.

88

Musical notation for measures 88-91. The system consists of two staves. Measure 88 has a sharp sign (#) above the first note in the treble staff. Measure 89 has a sharp sign (#) above the first note in the treble staff. Measure 90 has a sharp sign (#) above the first note in the bass staff. Measure 91 has a sharp sign (#) above the first note in the bass staff. The system ends with a double bar line and repeat signs.

Violin

# The Entertainer

for violin and cello

transcription by  
Fabrizio Ferrari

S.Joplin (1868-1917)

Not Fast

5

11

17

22

27

32



Violin - S.Joplin - The Entertainer for violin and cello

38 Musical notation for measures 38-44. Measure 38 starts with a second ending bracket. Dynamics include *p* and *f*.

45 Musical notation for measures 45-51. Dynamics include *f* and *p*.

52 Musical notation for measures 52-57. Includes a fourth finger fingering (4) and dynamic *f*.

58 Musical notation for measures 58-64. Includes fingerings 3, 4, 2, 2, 3, 1.

65 Musical notation for measures 65-70. Includes a first ending bracket and dynamic *p*.

71 Musical notation for measures 71-75. Includes a second ending bracket and dynamic *mf*.

76 Musical notation for measures 76-81. Dynamic *f*.

82 Musical notation for measures 82-87.

88 Musical notation for measures 88-94. Includes first and second endings and fingerings 4.

Cello

# The Entertainer

for violin and cello

transcription by  
Fabrizio Ferrari

S.Joplin (1868-1917)

Not Fast

*f* *p*

6 *f* *p* *f*

13 *p* *f*

18 *p*

22 *f*

27 *p*

33 *cresc.* *mf*

Cello - S.Joplin - The Entertainer for violin and cello

38 Musical notation for measures 38-44. Measure 38 has a first ending bracket. Dynamics include *p*, *f*, and *p*.

45 Musical notation for measures 45-49. Dynamics include *f* and *p*.

50 Musical notation for measures 50-54. Dynamics include *p* and *f*.

55 *pizz.* Musical notation for measures 55-61. Dynamics include *f*.

62 Musical notation for measures 62-68. Dynamics include *fz*.

69 Musical notation for measures 69-75. Includes first and second endings. Dynamics include *f* and *mf*.

76 Musical notation for measures 76-81. Dynamics include *f*.

82 Musical notation for measures 82-87. Dynamics include *f*.

88 Musical notation for measures 88-90. Includes first and second endings. Dynamics include *f*.

