

III^{me} Concertino.

Az előadási jog fentartva.
 Aufführungsrecht vorbehalten.

I^{ère} - VII^e position.

Violino principale.

Allegro ma non troppo.

Gustave Szerémi, Op. 65.

Tutti **Solo**

p *mf* *espress.* *mf* *p* *mf* *ff* *rit.* *a tempo* *p*

Jelek magyarázata.

Erklärung der Zeichen.

Lefelé	□ Herunterstrich	A vonó felső fele	← Halber Bogen oben	Vonó hegye	◁ Spitze	E - húr I E-Saite
Fölfelé	∨ Hinaufstrich	A vonó alsó fele	→ Halber Bogen unten	Vonó közepe	▢ Mitte	A - húr II A-Saite
Egész vonó	↔ Ganzer Bogen	Hosszú vonás	-- Breiter Strich	Kápa	□ Frosch	D - húr III D-Saite
A fekvésben maradni	⊖ In der Lage bleiben	Rövid vonás Kurzer Strich	Pillanatnyi szünet	⌋ Luftpause	G - húr IV G-Saite

Violino principale.

The musical score is written for the first violin in G major (one sharp) and 6/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/4 time signature. The music features a mix of eighth and sixteenth notes, often grouped in beams. Slurs and accents are used to indicate phrasing and emphasis. Dynamic markings include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). Performance instructions such as *calando* (rushing), *a tempo* (returning to the original tempo), and *f largamente* (rushing broadly) are present. Fingerings (1-4) and bowings (up/down) are indicated throughout. The score concludes with a double bar line and repeat dots.

Violino principale.

mf du talon *largamente*

du talon

segue

f *p* *cresc.*

f *p* *cresc.*

p *cresc.*

f

ff

Tutti *mf* *f*

rit. *Solo* *a tempo* *f*

Detailed description: This is a page of a musical score for the first violin (Violino principale). The music is written on ten staves. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score includes various dynamics such as *mf* (mezzo-forte), *f* (forte), *p* (piano), and *ff* (fortissimo). Performance markings include *largamente* (slowly), *segue* (follows), *rit.* (ritardando), and *a tempo* (return to tempo). Fingerings are indicated by numbers 1-4 above notes. The piece concludes with a *Tutti* section and a *Solo* section. The page number '4' is in the top left, and the number '4' is written above the first staff. The number '4' is also written above several notes in the second and third staves. The number '3' is written above a triplet in the tenth staff.

Violino principale.

The musical score for the Violino principale part, page 5, is written in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The piece begins with a series of eighth-note patterns, some with slurs and accents. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *f* (forte). A *rit.* (ritardando) marking appears at the end of the piece. Fingerings (0-4) and bowing directions (indicated by arrows) are clearly marked throughout the score. The music concludes with a final note on a half note.

Violino principale.

a tempo

p

f

dim.

calando

mf espress.

mf

pp

mf

p *cresc.*

p *grazioso*

The musical score is written for a single violin in G major (one sharp) and 6/4 time. It consists of 12 staves of music. The first staff begins with a piano (*p*) dynamic and an *a tempo* marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Fingerings (1-4) and bowings are indicated throughout. A 6/4 time signature change occurs at the beginning of the second staff. The dynamics range from piano (*p*) to fortissimo (*f*), with a *dim.* (diminuendo) marking. The tempo changes to *calando* (ritardando) in the sixth staff, where the dynamic is *mf espress.* The score concludes with a *p* dynamic and a *grazioso* marking. A double bar line with repeat dots is at the end of the twelfth staff.

Violino principale.

The musical score consists of ten staves of music in G major (one sharp). The notation includes various musical elements:

- Staff 1:** Melodic line with slurs and accents.
- Staff 2:** Melodic line with slurs and accents.
- Staff 3:** Melodic line with slurs and accents.
- Staff 4:** Melodic line with slurs and accents, starting with the instruction "du talon".
- Staff 5:** Melodic line with slurs and accents, starting with the instruction "Ves".
- Staff 6:** Melodic line with slurs and accents, starting with the instruction "mf".
- Staff 7:** Melodic line with slurs and accents.
- Staff 8:** Melodic line with slurs and accents.
- Staff 9:** Melodic line with slurs and accents, starting with the instruction "p" and "cresc.".
- Staff 10:** Melodic line with slurs and accents, starting with the instruction "ff".

The score concludes with a double bar line and a fermata on the final note.